

1/H-1 (i) (Syllabus-2015)

2023

(November)

ENGLISH

(Honours)

(**Poetry—I**)

Marks : 75

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

Answer Question No. **1** and *any four* from the rest

SECTION—I

1. Explain with reference to the context
(any three) : 5×3=15

(a) "I would
Love you ten years before the flood,
And you should, if you please, refuse
Till the conversion of the Jews
My vegetable love should grow
Vaster than empires and more slow;"

(b) "Time doth transfix the flourish set on youth
And delves the parallels in beauty's brow,
Feeds on the rarities of nature's truth,
And nothing stands but for his scythe
to mow :"

- (c) "Too much your sex is by their forms confin'd
Severe to all, but most the womankind;"
- (d) "But, as I did their madness so discuss,
One whisper'd thus,
This ring the Bridegroom did for none
provide,
But for his bride."
- (e) "If this fall in time, or land,
Where mis-devotion doth command,
Then he, that digs us up, will bring
Us to the Bishops, and the King,
To make us Reliques;"

SECTION—II

2. Answer any four questions : 15×4=60

- (a) Discuss John Donne's *The Relique* as a love poem.
- (b) Explain how the 'carpe diem theme' is expressed in Andrew Marvell's *To His Coy Mistress*.
- (c) Discuss Chaucer's art of characterization with special reference to *The General Prologue : The Friar*.
- (d) Critically analyze Spenser's concept of beauty as revealed in *Amoretti : Sonnet 79*.

- (e) What is a pastoral elegy? Critically analyze the pastoral-elegiac elements in Milton's *Lycidas*. 5+10=15
- (f) Gray is often included in the school of 'Graveyard Poets'. In the light of this statement, critically analyze *Elegy Written in a Country Churchyard*.
- (g) Evaluate Pope as a satirist with special reference to the poem, *Epistle to Miss Blount*.
